

# ANITA TRAVERSO GALLERY

## PAMELA RATAJ – curriculum vitae

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### TRAINING / EXPERIENCE

- 2000-02 Bachelor Fine Arts (Sculpture), Victorian College of the Arts  
1992 New York University, history of ancient and contemporary philosophy  
1991 Beaux Arts de Paris Atelier Wodiczko, drawing, conceptual art, history  
1987 Beaux Arts de Paris, majoring in life drawing and painting  
1986 Drawing and painting at Paris Art Academy, Paris, France  
1978 Diploma of Education, Adelaide University  
1977 Semesterstipendium, Freiburg University, Germany  
1974-76 Bachelor of Arts Degree at Adelaide University - French, German and English

### SELECTED GRANTS AND AWARDS

- 2003 Finalist - Baldessin Sculpture Award, VCA Gallery, Melbourne  
2002 City of Melbourne Cultural Development Grant  
2001 City of Port Phillip Cultural Development Grant  
1998 Project Development Grant - ARTSA in conjunction with Adelaide Festival of the Arts and the Adelaide City Council  
1997 Travel Grant to France and Germany - ARTSA  
1992 Art For Public Places Grant - S.A. Department for the Arts and Cultural Heritage  
1972,73,75 + 76  
Awarded Goethe and Schulz Prizes

### SELECTED COLLECTIONS

Artbank  
Macrossan Chambers Melbourne

Selected private collections throughout Australia, France and the United States of America

### SELECTED EXHIBITIONS

- 2011 Precursor – ANITA TRAVERSO GALLERY Melbourne  
2010 The Morphology of Forgetting - ANITA TRAVERSO GALLERY Melbourne  
2009 Shadow- ANITA TRAVERSO GALLERY Melbourne  
2008 Greenwich Mean Time - ANITA TRAVERSO GALLERY Melbourne  
2007 The Only Constant - ANITA TRAVERSO GALLERY Melbourne  
2006 RED Gallery, North Fitzroy  
2005 RED Gallery, North Fitzroy  
Untitled, paintings and drawings, Mad Gallery, Lancefield, Victoria  
2004 Sleeve - Mad Gallery, Lancefield Cafe Verve, Melbourne  
2003 Paintings and drawings, Cafe Verve, Lt Collins St, Melbourne, Victoria  
2002 The Light Piece - Melbourne Museum, Carlton  
2001 The Light Piece - Albert Park Sports and Aquatic Centre  
1999 The Blue Piece - North Adelaide School of Art Gallery  
1998 Adelaide Festival of Arts production - sound installation  
Imprints Gallery - Adelaide Fringe production  
1997 ABC Studio 520 - mixed media installation, sound  
Recital Room, Flinders School of Music, mixed media installation with music  
Stuttgart, Germany, Marmosaal - installation with music  
Paris, France, L'Espace Cannibal Pierce - installation with sound  
Adelaide Fringe production - Adelaide Central School of Art  
1996 ABC Studio 520 mixed media installation, with sound  
Adelaide Festival Fringe - installation with ACME New Music Co.  
ABC Studio 520 installation with percussion  
Melbourne Exhibition Building - mixed media installation ABC Studio 520 mixed media installation, with sound  
1995 Various mixed media installation with music  
1993 Sand installation - Adelaide beaches  
Plexi-glass and sand installations- local shopfronts SA  
1992 Slides for room installation Beaux arts de Paris  
Drawings, L'Espace Cannibal Pierce, Paris

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