

# ANITA TRAVERSO GALLERY

## PAMELA RATAJ – curriculum vitae

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### TRAINING / EXPERIENCE

- 2000-02 Bachelor Fine Arts (Sculpture), Victorian College of the Arts
- 1992 New York University, history of ancient and contemporary philosophy
- 1991 Beaux Arts de Paris Atelier Wodiczko, drawing, conceptual art, history
- 1987 Beaux Arts de Paris, majoring in life drawing and painting
- 1986 Drawing and painting at Paris Art Academy, Paris, France
- 1978 Diploma of Education, Adelaide University
- 1977 Semesterstipendium, Freiburg University, Germany
- 1974-76 Bachelor of Arts Degree at Adelaide University - French, German and English

### SELECTED GRANTS AND AWARDS

- 2003 Finalist - Baldessin Sculpture Award, VCA Gallery, Melbourne
- 2002 City of Melbourne Cultural Development Grant
- 2001 City of Port Phillip Cultural Development Grant
- 1998 Project Development Grant - ARTSA in conjunction with Adelaide Festival of the Arts and the Adelaide City Council
- 1997 Travel Grant to France and Germany - ARTSA
- 1992 Art For Public Places Grant - S.A. Department for the Arts and Cultural Heritage
- 1972,73,75 + 76 Awarded Goethe and Schulz Prizes

### SELECTED EXHIBITIONS

- 2010 The Morphology of Forgetting - ANITA TRAVERSO GALLERY Melbourne
- 2009 Shadow- ANITA TRAVERSO GALLERY Melbourne
- 2008 Greenwich Mean Time - ANITA TRAVERSO GALLERY Melbourne
- 2007 The Only Constant - ANITA TRAVERSO GALLERY Melbourne
- 2006 RED Gallery, North Fitzroy
- 2005 RED Gallery, North Fitzroy  
Untitled, paintings and drawings, Mad Gallery, Lancefield, Victoria
- 2004 Sleave - Mad Gallery, Lancefield Cafe Verve, Melbourne
- 2003 Paintings and drawings, Cafe Verve, Lt Collins St, Melbourne, Victoria
- 2002 The Light Piece - Melbourne Museum, Carlton
- 2001 The Light Piece - Albert Park Sports and Aquatic Centre
- 1999 The Blue Piece - North Adelaide School of Art Gallery
- 1998 Adelaide Festival of Arts production - sound installation  
Imprints Gallery - Adelaide Fringe production
- 1997 ABC Studio 520 - mixed media installation, sound  
Recital Room, Flinders School of Music, mixed media installation with music  
Stuttgart, Germany, Marmosaal - installation with music  
Paris, France, L'Espace Cannibal Pierce - installation with sound  
Adelaide Fringe production - Adelaide Central School of Art
- 1996 ABC Studio 520 mixed media installation, with sound  
Adelaide Festival Fringe - installation with ACME  
New Music Co.  
ABC Studio 520 installation with percussion  
Melbourne Exhibition Building - mixed media installation  
ABC Studio 520 mixed media installation, with sound
- 1995 Various mixed media installation with music
- 1993 Sand installation - Adelaide beaches  
Plexi-glass and sand installations- local shopfronts SA
- 1992 Slides for room installation Beaux arts de Paris  
Drawings, L'Espace Cannibal Pierce, Paris