

# THE MORPHOLOGY OF FORGETTING

NEW WORK BY

**PAMELA RATAJ**

## Exhibition Details

Dates

7 April - 1 May 2010

Wednesday - Saturday 11am-5pm  
and by appointment

Curated by

**ANITA TRAVERSO**

Director

Consulting + Curating

Australian contemporary art

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## THE MORPHOLOGY OF FORGETTING

How to draw a boundary between self and other, past time and today?

Patterns and forms in nature often resemble one another, connecting life forms in unexpected ways. So tide lines left in the sand resemble the grains found in a piece of wood, and the veins in a leaf or those in a hand.

The age lines in the trunk of a tree form as each outer layer covers the one preceding it and echoes its shape. This makes me think of the way past experience resurfaces as memory, receding or becoming more important at different times in our lives, as each new experience envelopes our previous states of being and yet is shaped by them.

The wrapped and layered forms in *The Morphology of Forgetting* explore coexistence and connection.

I dedicate this exhibition to my parents, whose recent deaths have helped me appreciate memory as a way to connect through time.

PAMELA RATAJ



#01 Faisceaux 1  
acrylic on canvas  
112h x145w cm



**#02** Faisceaux 2  
acrylic on canvas  
110.5h x 150w cm



**#03** Faisceaux 3  
acrylic on canvas  
112h x145w cm



**#04** Faisceaux 4  
acrylic on canvas  
112h x145w cm



**#05** Faisceaux 5  
acrylic on canvas  
112h x145w cm



**#06** Tangent Bundle  
leather, wax  
7h x 34w x 12d cm





**#07** Ravel  
leather, wax  
8h w + d variable



**#08** Visceral Antagonists  
leather, wax  
8h x 44w x 19dcm



**#09** Kairos  
leather, wax, glass  
20.5h x 38.5w x 20.5d cm



**#10** The Morphology of Forgetting 1  
acrylic on canvas  
112h x 112w cm



#11 The Morphology of Forgetting 2  
acrylic on canvas  
112h x 112w cm



**#12** The Morphology of Forgetting 3  
acrylic on canvas  
112h x 112w cm