

ANITA TRAVERSO GALLERY

INGRID WIMBURY – curriculum vitae

Born 1961 Pretoria, South Africa.

TRAINING & EXPERIANCE

1982 BA Fine Arts (Ed) at Stellenbosch University, South Africa.

1983 – 2000 Taught art at various primary, secondary & tertiary intuitions in South Africa (not continuous).

1996 – 2000 Involved in several community arts initiatives including craft initiatives in indigenous African regions.

2001 Immigrated to regional Victoria, Australia.

2005 – 2010 Involved in various community arts projects.

2008 – 2010 Involved in part time art education, secondary and tertiary.

SELECTED EXHIBITIONS

2010 – Anita Traverso Gallery, Melbourne.

2010 – *Contempo Textiles*, guest artist, Stawell, Victoria.

2009 – *The Studio*, Art Sydney, Sydney.

2009 – *Walking on the Edge*, the Goat Gallery, Natimuk, Vic. - Solo.

2009 – Art is Festival, Horsham, Victoria.

2007 – Wimmera Catchment Management, Horsham.

2007 – Wimmera Catchment Management, Edenhope.

2007 – *Apron Strings*, Riddoch Gallery, Mt Gambia.

2005 – *Textiles to Talk*, Coonawarra, SA.

2006 – Naracoorte Art Gallery, SA.

2006 – Gallery M, Marion, Adelaide.

2004 – Gallery 54, Penola, SA.

2003 – *E-Motions*, Studio 1, Mt Gambia, SA.

2002 – Limestone Coast Festival, Naracoorte Regional Art Gallery

2002 – Riddoch Art Gallery, Mt Gambia, SA.

AWARDS

2008 – Art is... Festival, Horsham. Award for sculpture.

2006 – Naracoorte Regional Gallery award for textile

2006 – Naracoorte Regional Gallery award for photography

2004 – Studio 1, Mt Gambia Award for Textiles.

2002 – Naracoorte Regional Gallery award for sculpture.

COLLECTIONS & COMMISSIONS

Rustenburg Civic Centre, South Africa.

Private and public collections in Australia and South Africa.