

DAVID HAWLEY Curriculum Vitae

EDUCATION

- 2003 Master of Fine Art (Research), University of Tasmania School of Art, Hobart
1992 Graduate Diploma in Art and Design, Phillip Institute of Technology, Melbourne
1990 Diploma of Teaching, University of Tasmania, Launceston
1989 Bachelor of Arts in Visual Art, Tasmanian State Institute of Technology, Launceston

SELECTED SOLO EXHIBITIONS

- 2012 *Remote Control*, Burnie Regional Art Gallery, Burnie and 146 ARTSpace, Hobart
2010 *Dark blue almost black*, Dianne Tanzer Gallery, Melbourne
Double Exposure, Criterion Gallery, Hobart
2007/8 *Something Else*, CAST Gallery, Hobart and Dianne Tanzer Gallery, Melbourne
2006 *Timing*, Dianne Tanzer Gallery, Melbourne
2005 *Space Travel*, Dianne Tanzer Gallery, Melbourne
2004 *Zoom*, Inflight, Hobart
2003 *Reinterpreting Pattern and Decoration* (MFA submission), Plimsoll Gallery, Hobart
Equilibrium, Poimena Gallery, Launceston
2002 *Plumage*, La Trobe Street Gallery, Melbourne
Trance, La Trobe Street Gallery, Melbourne
Excavations and Mind Moments, Burnie Regional Art Gallery, Burnie
Physical Abstraction, Queen Victoria Museum and Art Gallery, Launceston

SELECTED GROUP EXHIBITIONS

- 2013 *Critical Operations*, Tasmanian Museum and Art Gallery, Hobart
2012 *Tidal, City of Devonport Art Award*, Devonport Regional Art Gallery
2011 *Burnie Print Prize*, Burnie Regional Art Gallery
Register, S.P.A.C.E Gallery, Launceston
2010 *Zero*, Poimena Gallery, Launceston
Group Action 7, Criterion Gallery, Hobart
2009 *Burnie Print Prize*, Burnie Regional Art Gallery
Brink, Poimena Art Award, Poimena Gallery, Launceston
Test, 146 Arts, Hobart
2008 *Fremantle Print Award*, Fremantle Arts Centre, Fremantle
2007 *Island to Island*, Academy Gallery, Launceston, University Sains Malaysia, Penang and University of Hawaii Art Gallery, Honolulu
2006 *Contingency Plan*, Contemporary Art Services Tasmania, Hobart
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Arts and Minds, Delmar Gallery, Sydney

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2012 Arts Tasmania Project Grant
2010 Arts Tasmania Project Grant
2009 NAVA Visual and Craft Artists' Grant
2006 Arts Tasmania Project Grant
2004 Arts Tasmania Project Grant
2001 Painting Commission, Humanities Building, University of Tasmania, Launceston

SELECTED COLLECTIONS

Tasmanian Museum and Art Gallery
University of Tasmania, Launceston
Devonport Art Gallery
Artbank, Sydney
Burnie Regional Art Gallery

SELECTED BIBLIOGRAPHY

- 2012 Dr Megan Keating, *Remote Control*, exhibition catalogue essay
2010 Eric Hiller, *Double Exposure*, exhibition catalogue essay
Andrew Benjamin, *Writing Art and Architecture*, re.press, Melbourne

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