

ANITA TRAVERSO GALLERY

KERRY FORSTER – curriculum vitae

1959 Born Melbourne, Australia

TERTIARY / EDUCATION

- 1993 Graduate Diploma of Arts (Visual Arts),
Monash University, Gippsland
- 1987 Bachelor of Arts in Fine Art – Gold & Silversmithing
Royal Melbourne Institute of Technology

PROFESSIONAL DEVELOPMENT

- 1987 Moved to Nungurner, East Gippsland to join partner
Hendrik Forster
- 1993 Conducted design workshops for 1st and 2nd year
students in Associate Diploma of Arts - Wood Design,
East Gippsland College of TAFE
Conducted three day workshop *Laminated Metal* for
2ND & 3RD year gold & silversmithing students, Monash
University, Frankston VIC
- 1994 Established Kirkby and Forster Studio Gallery with
partner Hendrik Forster
- 1994- 1999
Sessional tutor in design, Associate Diploma of Arts -
Wood Design, East Gippsland College of TAFE
- 1999 Formed 'Nungurner Studios' - an informal association
between the three independent studios of - Kirkby &
Forster [gold & silver] Victor Greenaway [ceramics]
Tricia Allen [hot glass]
Nungurner Studios awarded Arts Victoria Regional
Arts Grant to host event '*Circle of Fire*', with artists in
residence - Anne Neil, Les Blakebrough and Nick
Mount
- 2002- 2003
Closed studio gallery to assist Hendrik Forster to
produce major commission of Sacred Vessels for St
Patrick's Cathedral Parramatta
- 2004 Changed surname from Kirkby to Forster and
reopened studio gallery as FORSTER STUDIOS
- 2007- 2009
Sold property in Nungurner. Designed and built house
and studio in Calulu, East Gippsland
- Current -
Designer/maker undertaking exhibition work + private
commissions

EXHIBITIONS

- 2012 *A Shared Perspective* - solo exhibition
Gippsland Art Gallery, Sale VIC
- 2010 *Found + Fabricated 11* - solo exhibition
ANITA TRAVERSO GALLERY Melbourne
- 2007 *Found + Fabricated* - solo exhibition
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The Only Constant - group exhibition
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- 2005 *Reflections of a Landscape* - solo exhibition
Gallery Gondwana, Alice Springs
- 1997 *Dogs Clouds Fish* - solo exhibition
Gippsland Art Gallery, Sale VIC
- 1989 *Four Gold and Silversmiths* - group exhibition
Goldschmiedeatelier Birgit Forster, Munich
- 1990-1988
Participated in numerous invitation exhibitions
in Australia

AWARDS + PUBLIC COLLECTIONS

- 2007 Artbank
National Australia Bank
- 1996 Professional Development Project Grant by the
Australia Council
- 1990 Victorian State Craft Collection
- 1988 Diamond Valley Art Award Collection
Harrington's Award in Graduate Metal 111,
RMIT Gold & Silversmithing Collection
L. Puszar Award
Tool Traders Award

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